

December 6, 2018
Endanza Juvenil (Escuela Nacional de Danza)
Santo Domingo, Dominican Republic

Dear Donor,

My name is Stephanie Bauger and I am the artistic coordinator of Endanza Juvenil, a pre-professional program of the National School of Dance (ENDANZA) in the Dominican Republic. My job includes teaching ballet classes every day, programming performances, finding resources for new productions, and rehearsing and choreographing ballet and contemporary pieces. Because of my deep involvement with this beloved school, I have felt the need to knock on doors and ask for help on behalf of these talented Dominican dancers.

Many of these students have an enormous desire to become professional dancers. As their mentor, I sometimes feel I cannot make unreasonable demands upon them due to various factors including, unbalanced nutrition, a lack of basic provisions (including proper footwear for ballet) and the poor condition of the dance studios. Although we highly appreciate the government's contribution, it is simply not enough to meet our needs.

In this regard, I am seeking donations on behalf of these deserving dancers and will highly appreciate your donation toward the priorities mentioned in the attached document.

Here are the ways you can make donations:

1. Send ballet items to the following address C/César Nicolas Penson 139, Santo Domingo 10106. Dom. Rep. or DO1-026498 Stephanie Bauger 1603 NW 79th AVE, Miami FL 33191.

Thank you for considering and I hope you will find this a worthy cause!



Sincerely,

Stephanie Bauger
Artistic coordinator of Endanza Juvenil

More about the talented dancers of the Dominican Republic

The National School of Dance of the Dominican Republic is the first and only institution that forms professional dancers through an academic program, tuition free. This mechanism allows talented individuals from vulnerable and depressed areas, access to enter the world of dance. The national dance talent of the Dominican Republic finds a niche, not only through the National School of Dance, but in *Endanza Juvenil* which is an artistic dance group born from the need of opening a space to the most outstanding students of the *Escuela Nacional de Danza* (National School of Dance of the Dominican Republic). This is a space where potential dancers can develop and strengthen their artistic talent.

Endanza Juvenil has already had five seasons since 2015, exhibiting the best of classical and contemporary dances, as well as serving as a platform for emerging choreographers. One of its most innovative works is *Pasarela Mobile*, where fashion, dance, music, and lyrics merged to become one. This performance impacted the community in such a way that both audience and designers became motivated to support *Escuela Nacional de Danza* by fixing one of the studio floors and donating various clothing designs. After this experience, one has come to understand that working with creativity and effort is an excellent vehicle to sensitize others to collaborate. One has also come to understand that when students are supported they enhance their artistic growth.

The great desire of our dancers to improve their technical and artistic levels has also inspired international choreographers and teachers, such as Annabelle Lopez Ochoa, Carlos Pons Guerra, Janis Claxton, Jodie Randolph and Karol Marengo to collaborate with *Endanza Juvenil*. Their first experience with this group has encouraged them to have further collaboration not only because of their talent but also due to their great need of support.

Ballet implies a lot of hard work and effort. Therefore, it requires adequate infrastructure and dance items.

There is no doubt that *Endanza Juvenil* has highly impacted dance lovers with their performance. Nevertheless, to continue this trend, it is important to receive donations for:

1. Acquiring used linoleum floor cover for 8 studios.
2. Obtaining 50 ballet shoes and 70 point shoes for their daily class and rehearsal.
3. Getting used ballet costumes and items. (tutus, tights, leotard, bags, toe pads, muscle roller, makeup, shoe makeup, makeup case, foot roller, ribbons, bands, warm-up boots for theatre and more.

Endanza is a worthwhile initiative. It has given these young dancers a unique space to demonstrate that dance is not exclusive. It has given their parents the chance to get acquainted with an unknown art. It has given audience members the opportunity to enjoy a different kind of dance. Therefore, it is really worthwhile!